ROSALYNN GINGERICH

rosalynngingerich.com @rosalynngingerich

Lives and works in Chicago, IL

Education

School of The Art Institute of Chicago, MFA Sculpture, 2003, Chicago, IL Ringling College of Art and Design, BFA Studio Art, 2001, Sarasota, FL

Selected Grants, Awards and Residencies

2023	Ragdale Foundation Artist Residency, Lake Forest, IL
2022	Prairie Ronde Artist Residency, Vicksburg, MI
2021	FCA COVID-19 Bridge Fund, Foundation for Contemporary Arts, New York, NY
2020	Roger Brown Home and Studio Residency, New Buffalo, MI
2017	Individual Artist Support Project Grant, Illinois Arts Council Agency, Chicago, IL
2017	Faculty Enrichment Grant, The School of the Art Institute of Chicago, Chicago, IL
2008	Juror's Award, 19th Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL
2007	Community Arts Assistance Grant, Department of Cultural Affairs, Chicago, IL

Selected Exhibitions

2022	Farm/Art DTour Biennial, curated by the Wormfarm Institute, Sauk City, WI
2022	Spatial Interventions, The Mill at Vicksburg, Vicksburg, MI
2021	Keep In Touch: Terrain Biennial 2021, curated by Burton Isenstein, Terrain Exhibitions, Forest Park, IL
2021	[Solo exhibition] (Pink) Squish IV, curated by Sarah Umles, The Residency Project, Pasadena, CA
2020	Art-In-Place, co-organized by Terrain Exhibitions and CNL Projects, Chicago, IL
2019	Terrain Biennial 2019, Terrain Exhibitions, Oak Park, IL
2019	Small and Smaller, curated by Heather Darcy Bhandari, Site: Brooklyn, Brooklyn, NY
2017	[Solo exhibition] The Undersphere, THE SUB-MISSION, The Mission Projects,
0010	Chicago, IL, collaboration with Lindsey French
2016	23rd Evanston + Vicinity Biennial, curators: Lela Hersh, Monique Meloche and Lorelei Stewart, Evanston Art Center, Evanston, IL
2014	Gendering Desire: Liberation, Power and Pleasure, Koehnline Museum of Art,
	Des Plaines, IL
2013	ArtWork6, Sullivan Galleries, Chicago, IL
2009	Ultrasheen, 1806 W. Cuyler, Chicago, IL
2008	19th Evanston + Vicinity Biennial, curators: Barbara Wiesen and Lanny Silverman, Evanston Art Center, Evanston, IL
2007	Uplifting Revelations, curator: Laura Avery, ArtCenter Manatee, Bradenton, FL
2006	The Politics of Friendship, Boots Contemporary Art Space, St. Louis, MO
2006	Anthropomorphism, Woman Made Gallery, Chicago, IL
2005	Experiment 400/5, Gallery 400, Chicago, IL
2005	Everybody Paints!, Parlour, Chicago, IL
2004	Small Victories, curators: Middlemanagement, Modest Contemporary Art Projects,
	Chicago, IL
2003	3212 broadway, curated by Stuart Keeler, Jane Adams Hull House, Chicago, IL
2003	Super Fresh, Betty Rymer Gallery, Chicago, IL
2003	Stray Show, Zeke & Neen, Chicago, IL
2003	Thesis Exhibition, 847 W. Jackson Blvd., Chicago, IL

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Public Art Projects

2022 2021	Farm/Art DTour Biennial, curated by the Wormfarm Institute, Sauk City, WI (forthcoming) Keep In Touch: Terrain Biennial 2021, curated by Burton Isenstein, Terrain Exhibitions, Forest Park, IL
2021	(Pink) Squish IV, curated by Sarah Umles, The Residency Project, Pasadena, CA
2020	Art-In-Place, co-organized by Terrain Exhibitions and CNL Projects, Chicago, IL
2019	Terrain Biennial 2019, Terrain Exhibitions, Oak Park, IL
2003	3212 broadway, curated by Stuart Keeler, Jane Adams Hull House, Chicago, IL
2000	One-hundred is a Small Number in the Real World, 1 year indoor Public Art
	commission for West Shore Plaza Tampa Fl

Bibliography

2021	Wagner, Jill. "Art to 'keep in touch' despite pandemic." Forest Park Review, 13 Oct. 2021, pp.1+ (photo). https://www.forestparkreview.com/2021/10/12/art-to-keep-in-touch-despite-pandemic/
2019	Dybal, Michelle. Wednesday Journal, "Terrain Art is popping up" Nov. 6, 2019 https://www.oakpark.com/News/Articles/11-5-2019/Terrain-Art-is-popping-up/, photo.
2019	Idowu, Angel. WTTW Chicago Tonight, "Front Lawn Art Installations Pay Tribute to Late Chicago Artist" Oct. 16, 2019 https://news.wttw.com/2019/10/16/front-lawn-art-instal lations-pay-tribute-late-chicago-artist, photo.
2018	Anderson, Kayla and Waddell, Katie. <i>the Undersphere</i> . (exhibition catalog) THE SUB-MISSION, The Mission Projects, Chicago, IL
2014	Langston, Judy A. <i>Gendering Desire: Liberation, Power and Pleasure</i> . (exhibition catalog) Des Plaines, IL: Koehnline Museum of Art, p. 9.
2008	Jason Foumberg and Burt Michaels. "Eye Exam: Double Take on the Biennial." Newcity Chicago. June 10. http://www.newcitychicago.com/chicago/7831.html
2007	Chavez, Juan William. "The Politics of Friendship." Boot Print. Vol. 1, Issue 1, page 6.
2005	Bad At Sports. "Musicircus and the Pentaphilic! Maybe some reviews as well." Podcast. October 3. http://badatsports.libsyn.com/index.php?post_id=24884
2003	Cabal, Paola. "Rosalynn Gingerich and John Reth at Jane Adams Hull House." Regulator Magazine. Vol. 1, Issue 3.
2000	Hammer, Esther. "West Shore Plaza puts art, shopping together." Tampa Tribune. February 17
2000	Wild, Rebecca Baxter. "RinglingSculptures in Tampa." Pelican Press. February 17.

Publications as Author

2021 "Blow Up: Art As Inflatable," with Anna Choutova, Bruce Asbestos, Nancy Davidson, Lucy Gregory, Kalman Pool, Sasha Frovola and Pneuhaus. *The Quietus*, 10 July 2021, https://thequietus.com/articles/30193-hot-air-bad-art-anna-choutova-inflatable-art

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Lectures and Presentations

2018	the Undersphere Catalog Release, Lindsey French & Rosalynn Gingerich, readings by Katie Waddell, and Fulla Abdul-Jabbar, ACRE Projects, Chicago, IL
2017	Lindsey French & Rosalynn Gingerich: Conversation with Sabina Ott, The Mission Projects, Chicago, IL
2014	Lecture, undergraduate studio visits and mentor to students at Art Basel, Miami. Ringling College of Art and Design, Fine Arts Department, Sarasota, FL, Dec. 2-6.
2006	Lecture. Pierce College, Art Department, Los Angeles, CA
2003	First Year Program Colloquium. The School of the Art Institute of Chicago, First Year Program, Chicago, IL
2003	Graduate Sculpture Lecture Series. The School of the Art Institute of Chicago, Sculpture Department, Chicago, IL
2002	Lecture. The School of the Art Institute of Chicago, First Year Program, Three Dimensional Design, Chicago, IL
2000	Lecture. Studio 1029, Sarasota, FL

Professional Service

2022	Prairie Ronde Artist Residency review panelist, Vicksburg, MI
2019	ACRE Artist Residency review panelist, Chicago, IL
2009 - 2011	threewalls SOLO Program exhibition committee member, Chicago, IL

Selected Academic Appointments

2022 - Present	Associate Professor, Adj., School of the Art Institute of Chicago
2019 - 2022	Assistant Professor, Adj., School of the Art Institute of Chicago
2014 - 2019	Lecturer, School of the Art Institute of Chicago
2007 - 2013	Director of Instructional Fabrication, School of the Art Institute of Chicago